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Out with the old, in with the new

At left, a welder ensures secure seams at the Niagara College Glendale campus last week. At right, the Niagara College Horticulture program hosts its last annual open house in St. Catharines this weekend from 9 a.m. to 4:30 p.m. The program is marking its 30-year anniversary. For a photographic journey through the work in progress see pages 12 and 13.

Photo at left by Braden Tanguay, at right by Paul Jacksties

Donor gives second chance

By SARAH TAMMI
Staff Writer

Jacquie DeForest saves lives — just because.

DeForest, 44, of St. Catharines, works the Help Desk in the Information Services department at Niagara College's Welland campus. In May, she will have been at the college for 22 years.

In February, DeForest donated bone marrow to a man suffering from a form of leukemia. She doesn't know who it is, only that he lives somewhere in North America.

This wasn't a spur of the moment decision for DeForest. In the beginning there wasn't much decision involved.

In March 1994 DeForest and her husband, Don, attended a seminar on bone marrow donating.

"Both myself and husband have been blood donors for several years," DeForest said.

The two put their name on the Unrelated Bone Marrow Donor Registry, offered through the Canadian Red Cross Society, and didn't give it much thought afterwards.

"It's very slim if you come up a match," she said.

Over three years later DeForest got the call.

"In September 1997 I got a phone call saying I came up a full match," DeForest said.

"I didn't know whether to (think) 'oh goody' or 'gosh I'm scared to death.'"

DeForest was the only match on the bone marrow registry in North America.

When looking for donors, doctors first check within the family and then they go to the registry.

There are six components of the blood, called antigens, and to qualify a non-relative must match at least five. Relatives need to match at least four. DeForest matched all six.

"To come up a match for someone is quite shocking," she said.

DeForest said it was something she really had to think about, because "you are putting yourself out for another human you don't even know."

"At one point I wasn't going to do it," DeForest said.

In November, she thought about it "really hard."

She decided to go through with it.

"I (had) to do this for me to make me feel good about myself — to give me a purpose in life."

The process begins with an overall checkup and blood tests.

"They want to make sure you're healthy and your blood hasn't changed."

Giving blood comes second nature for DeForest. She's donated 69 times. "I'd like to see myself hit 100," DeForest said.

She went to McMaster Medical Centre in Hamilton and met with the doctors and had more blood tests. She also had to take iron supplements to keep her blood's iron levels up.

"It was a little scary . . . . (but) if I backed out now I couldn't live with myself. . .," DeForest said.

On Feb. 12 she had the surgery. Using a hollow needle, one litre of bone marrow was removed from her lower back and immediately sent to the recipient.

Although it was an experience she was glad she went through, DeForest has removed her name from the registry. Her husband's name is still on it.

(Continued on page 6)

Hort centre relocates from old campus

By PAUL JACKSTIES
Staff Writer

Niagara College's Horticulture Centre on Niagara Street in St. Catharines will be holding its final open house and plant sale this weekend as it also marks its 30th anniversary.

With the opening of the college's new Glendale campus in September, the historic campus will be closing its doors.

The isolated campus, across from Laura Secord High School, has a rich history. The faculty and staff are part of a closely knit community.

With the spacious Lester B. Pearson Park and its acres of crabapple trees planted in perfect rows to the south and the school's arboretum to the north, the campus is surrounded by virtual inner-city wilderness. Giant trees, including a European Birch and an American Elm, shield the front of the site from Niagara Street traffic.

With no other college programs using campus space there, the centre functions largely on its own without having to share its facilities with other programs and without the usual crossover student traffic. This makes for a geographically cloistered environment where students learn with minimal outside distractions.

"The site has always been closely associated with matters of horticulture," said Peter Mansfield, who was the co-ordinator for the centre for 22 years before retiring in 1990.

"For many, many years it was a nursery specializing in fruit production — mostly exporting to the United States and northern New York state."

The site was established as a nursery in the 1880s and was abandoned at the turn of the century. The Buchanan family farmed the land until 1916 when municipal ownership took over and a cemetery was proposed. Those plans didn't materialize.

The federal government purchased the land in 1927 to establish the Dominion Laboratory of Plant Pathologists. The government also built a house for Dr. Bill Mountain so he could run the research station.

"It became a world-wide centre, at that time, for the study of viral diseases in plants . . . particularly fruiting plants such as raspberries, strawberries, apples, peaches, pears, this sort of thing."

(Continued on page 2)

30th anniversary for Horticulture program

(Continued from page 1.)

"It became a virology centre operated by the Department of Agriculture for the, then, Dominion of Canada."

The main house is known as Buchanan Hall, named after Ivan Buchanan, a prominent politician in the area. Buchanan had served as mayor of St. Catharines and sat as chairman of the board for several organizations. At the time Niagara College moved onto the premises, he was Niagara College's chairman of the board.

"He was born in the room that was my office for 20-odd years and Mr. (Jon) Ogryzlo is presently using . . ." said Mansfield, breaking off into laughter.

In the mid-1960s the site became too small for the dual federal purposes and they moved to Vineland. A news story in the *Welland Tribune* on July 21, 1967, read as follows: "The Federal Department of Agriculture is abandoning its research centre on Niagara Street for newer quarters but studies of plant life may continue at the old location under slightly different auspices.

"St. Catharines' parks and recreation commission, which will be given charge of the 32-acre site and its building later this year, will invite the newly formed Niagara College of Applied Arts and Technology to start a course in horticulture at the Niagara Street centre."

That's exactly what happened. A few months later, during the first week of December, city council officially turned over management of the land to parks and recreation.

"We (Niagara College) moved in during the late spring of 1968," Mansfield said.

"When we moved into that site, that was the old Buchanan Hall, and all the greenhouses had been erected by the federal government for all this virology research, plus the land which was used for virology research. And then it branched out from virology into the department of entomology," the study of insects.

'When we moved into that building we had zilch.' — Peter Mansfield

"Here, you must remember that Ivan Buchanan was the former mayor of St. Catharines. The old Buchanan properties, the old Buchanan Nurseries, they originated from his grandfather. Ivan had been with Brock. He's now chairman of the board with Niagara College. They want to set up a new horticultural program. There happens to be land available. You put it together from there."

"It was an excellent place for a horticultural program."

"The students were extremely fortunate to have the program there. It was right in the heart of the industry," said Mansfield.

During the one-year interim, before the college took over the site, the buildings fell into severe disrepair and suffered the ravages of vandals.

"We moved in right in the middle of a builders' strike. The glass was all busted out of the greenhouses . . . we had one technician, two teachers and (secretary) Edna Hartwell, if you could imagine. We didn't even have a toilet. We had to go across the street to Laura Secord High School to use the bathroom," said Mansfield, laughing. "Albeit that was for a very short while."

The program's first year included a student named Tom Ball, who is now the co-ordinator of the program.

"When we moved into that building we had zilch," said Mansfield.

"We had no library. We had virtually no equipment. The greenhouses were a total shambles. Oddly enough we didn't even have light covers on the switches," said Mansfield chuckling over the dilapidated conditions.

"There were no trees except a few rows of badly diseased and deformed cherry trees."

The site also included the Mountain house which the college acquired when Dr. Mountain moved to Ottawa. The students used it to operate Student Administration Council functions and to throw recreational activities such as dances.

On the other side of the property the arboretum has representatives of all the common ornamental trees. Walker's Creek runs across the property to add an extra touch of botanical ambience.

Hartwell was another Day One employee. She was the secretary for 18 years.

"She was the heart and soul of the horticulture centre," said Mansfield. "She knew all the students. She never forgot a name. She wrote their love letters. She helped them with their job profiles. If they were out of money she loaned them money.

"When she retired she had one of the largest retirement parties Niagara College has ever had.

"She was greatly respected and much loved."

Hartwell retired from the college in 1984 and died in 1996.

Despite the early hardships staff and students endured that first year, they managed to hold the first annual open house of any kind at Niagara College the following spring in 1969.

On the evening before the open house was to take place, a water pipe burst flooding the premises. Instead of a little celebration that was planned, the students and staff spent the entire night bailing water so they could open to the public at nine in the morning.

A larger set-back occurred when one of the campus's two barns burned down.

'The kids had a tremendous sense of identification with the site.' — Peter Mansfield

These speedbumps didn't stop the campus from continuing to grow.

The year 1976 saw the completion of $121,000 worth of renovations that included the completion of a glass house, a plastic house and a classroom extension.

"The kids had a tremendous sense of identification with the site," said Mansfield.

The new campus, at the base of the Niagara escarpment on Glendale Avenue near the Queen Elizabeth Highway, will include a 25,000-square-foot greenhouse complex with state-of-the-art climate control systems.

"It's going to be a lot better for the students." said Ball.

Situated on a 68-acre site, it will include a world biosphere reserve. The campus will eventually be enveloped in an ecological band of wetlands, interpretive themed gardens, nurseries, walkways, meadows, orchards, community gardens and an experimental vineyard.

With the natural beauty of the escarpment and its ecological features, the new campus is expected to be an excellent location for its many programs.

"We can grow material here that is very specific to the area," said Ball.

After 30 years of occupying the site, Niagara College will be uprooting its botanical digs this summer and transplanting to join the new Glendale campus in Niagara-on-the-Lake for a future generation of educational growth.

The Horticulture program hosts its last open house and plant sale at its current home this weekend. The campus will be open from 9 a.m. to 4:30 p.m. All are welcome.

Niagara programs gear up for move

By KATHLEEN McARTHUR
Staff Writer

A number of programs are preparing for the move to the new Glendale campus in Niagara-on-the-Lake in September.

Among the programs moving will be those in the Centre for Environmental Studies, which includes the Environment Field/Lab Technician (Co-op), Environment, Health and Safety Co-ordinator (Co-op), Environmental Technician, Water Resources, Horticultural Technician (Co-op), Landscape Technician (Co-op) and Turf Specialist.

Post-graduate programs include the Ecosystem Restoration, Environmental Assessment, Environmental Management and Geographic Information Systems.

The bringing together of programs will mean the closing of the Horticulture Centre in St. Catharines.

"The various environmental programs will be able to use the new campus as a living lab," said Al Unwin, co-ordinator of the Centre of Environmental Studies.

Meanwhile, a number of the college's business programs will also be moving to the new campus. They include Women in Trades and Technology, Tool and Die Maker, Tool Making, Machine Shop, Computerized Numerical Control, Quality Engineering, Manufacturing Engineering Technician, Manufacturing Engineering Technology (Co-op) and Mechanical Engineering Technol-ogy (Co-op).

Brian Moukperian, co-ordinator of the technology department, said, "It will be good to have all of our programs under the same roof."

Many of the technology programs are taught at the Wellandvale campus in St. Catharines.

"The move will incorporate the business program," putting an end to the shuffling between the Welland and St. Catharines campus, said Moukperian.

PRESIDENT'S ADVISORY FORUM

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TOPIC: BUDGET 1998-99
Beyond the Deficit - Priorities for Reinvestment

Tuesday, March 24, 1998
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Merritt Wing, Welland Campus
Room ME203

There will be a presentation by
Dan Patterson, President, Niagara College
followed by an opportunity for questions from the audience.

This is a series of forums, sponsored by
the President's Advisory Forum Steering Committee,
which will be held at different times and locations throughout the year.

What If? characters based on real leaders

By JONATHON NARVEY
Staff Writer

A Niagara College faculty member writing books for children?

Heather Hodgson, 46, co-ordinator of the Law and Security Administration (LASA), Police Foundations, Public Safety Communications and Casino and Hotel Security programs at Niagara College, has done just that.

Her What If? Series uses animal characters to tell stories about self-esteem, being different, friendship, and drug and street proofing concepts. Its target audience is children aged five to 10 years.

Hodgson's writing and work in the drug, alcohol and impaired driving field has been recognized by the Council on Drug Abuse (CODA), where she is the newest consultant. CODA, begun in 1969,

HEATHER HODGSON

provides educational programs on drug abuse to the public in Canada.

Fred Burford, 74, of Etobicoke, Ont., president of CODA since 1982, said, "We've known about Heather's work a long time, since she was a police officer. The stories and the programs she's involved with have developed over quite a few years."

"I came up with the idea for the books while recovering from a car accident involving an impaired driver," Hodgson said.

"While I was missing work, Henry Shankula, a personal friend who worked with the Addictions Research Foundation, inspired me to write something. Actually, one of the characters, Henry the Bear, is based on him. All of the characters are based on real people who are community leaders," the resident of Burlington, Ont., said with a smile.

She has completed five books so far. She said the series will consist of 15 books. "I'll be doing a series on violence and bullying using the same cast of characters."

Shennon Simpell, of St. Catharines, illustrates the series of children's books with black and white pictures. She is a graduate of the LASA program, where she met Hodgson.

Simpell created some artwork two years ago for a homage to Neil McGregor, who was retiring from his position as director of the college's Allied Health and Community Studies. Hodgson saw the work Simpell had done and approached her about illustrating her stories.

Police and pharmacists are supporting the use of the What if? Series in schools. In addition to the stories, Hodgson created a facilitator's guide, which includes preparation information, lesson plans, follow-up activities, tests and a facilitator questionnaire.

A pilot test using the books and guides conducted at Our Lady of the Peace School in Brampton, Ont., on May 5, "worked out very well. The program using the stories was based on tried-and-true methods of educating children about these subjects," said Hodgson.

Hodgson, in addition to her positions at Niagara College and authorship of children's books, is a former police officer with 17 years service, nine of which were in the safety education and drug and alcohol education fields.

New board of governors member from GM

By JONATHON NARVEY
Staff Writer

Dave DiMartile is bringing experience in industry to Niagara College's Board of Governors.

DiMartile, 44, is personnel director at the General Motors Transmission Plant in St. Catharines, which employs 3,000 people. He became a member of the board on Jan. 1.

DAVE DIMARTILE

"My goal is to influence the role of the college in filling the needs of industry and to influence the types of skills taught at the college," he said.

The dark-suited corporate representative spoke about the changes industry in Ontario is going through, and how it will affect his viewpoint on the board. "The auto industry has been downsizing for the past 15 years," said DiMartile. "We've had to make better use of our resources, doing more with less."

With that experience in mind, "when the board identifies a new need to be addressed, my first question will be how to fulfil that need with what we have," he said.

As personnel director at the transmission plant, DiMartile was "heavily involved with adapting training to changes in technology, and emphasizing human-relation skills."

People in industry have "a lifetime learning philosophy," said DiMartile. "Employers are in constant learning mode. Employees have a need for training and education external to the company."

DiMartile did not point to a specific trade he would like to see taught at the college. "Any education employees get will benefit them and their employer."

Having only met with the board of governors once, DiMartile said the board is "a dynamic, interesting group. If everyone is open-minded, great progress can be made."

DiMartile has been an employee of General Motors since 1976. After finishing high school in Welland, he graduated from the General Motors Institute. He lives in Fonthill with his wife, Elana.

Eurocopter donates $7,500 to college's fund-raising efforts

By DAN DAKIN
Staff Writer

Niagara College's fund-raising efforts are taking flight following a $15,000 pledge by Eurocopter Canada Limited of Fort Erie.

Willy Heidbuechel, president of the company, gave college President Dan Patterson a first instalment cheque of $7,500 last Thursday.

The second half of the pledge will come next January.

"Eurocopter has had a long tradition working with community colleges," said Heidbuechel.

"We recognize that a sound percentage of our employees are community college graduates."

Patterson said making links like this one with industry is "critical."

"This means a great deal to us," he said. "Eurocopter and Willy Heidbuechel have been great friends to the college."

The donation is part of a campaign for funds to build Niagara's new $37.4 million Glendale campus in Niagara-on-the-Lake and to renovate the Welland campus.

While the government is funding much of the project, Niagara College is expected to contribute $6 million.

Christopher Blake, hired last year to spearhead the college campaign, said about $3.3 million has been raised so far.

Niagara was recently selected to be part of a pilot project focusing on training in the aerospace industry.

Heidbuechel, who sits on the council that launched the program, said there is a need for skilled workers in the industry.

Eurocopter Canada is a helicopter manufacturing company with sister plants around the globe.

Recently they were part of a bidding war for a multi-billion dollar search and rescue helicopter contract with the federal government.

Following weeks of controversy, the company lost the bid, but Heidbuechel said the company will do fine without it.

"The government has another $2 billion contract in the works for 35 helicopters," he said. "We are interested in that program but we need to see some specifics."

Representatives from the college attended Eurocopter Canada last Thursday, to accept half a pledge of $15,000 towards the school's master plan fund. From left are College President Dan Patterson, Eurocopter President Willy Heidbuechel and Chris Blake, college fund-raiser.

Photo by Dan Dakin

Niagara's foods win Academy Awards

By SHARON WHALING
Staff Writer

The Academy Awards of Foods in Niagara will be showcased on March 23. This premiere event will be hosted by Niagara College's Maid of the Mist Centre in Niagara Falls.

Mark Hand, food and beverage manager for Niagara College, says he "hopes it becomes an annual event."

"The idea of the (Academy Award) Oscar celebration is using it as a theme and making it a fun night."

Tickets for celebrating Oscar night in style are $75 a person and can be reserved by calling (905) 374-7454, ext. 3602.

INTERNATIONAL

North American films given foreign touch

By MINAKO YAMAGUCHI
Staff Writer

There is no boundary between international students when they have a common interest.

Seung Pyo Hong, 27, of Korea, Eri Hashimoto, 27, and Motoaki Kato, 24, both of Japan, started producing short-story videos together last September.

The three met when they came to Welland and studied the English as a Second Language program at Niagara College in 1996.

Hong and Hashimoto are second-year Art and Design Fundamentals—Graphic Design Production program students, and Kato is a second-year Environment, Health and Safety Co-ordinator (co-op) program student.

"Usually, we talk about movies when three of us get together," said Hashimoto. "I really enjoy it and finding what movie we want to make."

Naming themselves "KJA," which means "growing" in Korean, they have made three movies so far.

"Whenever I make friends with people, I always want to talk about movies," said Hong.

"Coincidentally, I found people who love movies, like Motoaki. We hit it off well together."

When in high school, Hong was first attracted by the movie called *Taxi Driver,* made in 1976. Then, he "jumped" into the film industry as an assistant director in Korea for five years.

"I was disappointed at the environment of the Korean film industry," said Hong, adding it made him determined to study the "good" North American film industry.

Hong said many people think his art program doesn't connect to the film industry, but "it does connect," he says.

"It is said there are seven arts: music, dance, architecture, painting, sculpture, poems and movies."

Kato said *A Clockwork Orange,* made in 1971, was the first movie he "really" liked.

"When in university in Japan, I belonged to the movie fan club," said Kato, "and I watched 200 to 300 movies a year."

Kato said he worked for a film distributing company and was involved with the movie *The Mask,* made in 1994.

"I always watched movies," said Hashimoto, adding she has more than 100 "best" movie collections.

The three said they are both against making movies for money. "We are anti-Hollywood." They also consider movies a part of human life.

However, each has a different conception about the movies.

"I want to make movies like road movies to pursue the existence of human life because I'm really interested in color," said Hashimoto. "I think an implication is often more important than a direct statement."

Kato said movies are for entertainment and to show ordinary life in a real way.

Hong said he wants to concentrate on movies all his life to find out "what humanity is" and hopes his dream of being a film director will come true in time.

Seung Pyo Hong, 27, of Korea, a second-year Art and Design Fundamentals — *Graphic Design Production program student, is taping Motoaki Kato, 24, of Japan, a second-year Environment,* Health and Safety Co-ordinator (co-op) program student, for their new film.
Photo by Minako Yamaguchi

Extending international boundaries

By TINEKE BRUINSMA
Staff Writer

Travelling halfway around the world is a small price to make Niagara College more international in scope.

Wrapping up a program, representing the college at education fairs and forming partnerships with other educational institutions were all a part of a recent trip to Thailand, Malaysia and Indonesia by Marti Jurmain, the college's director of new product development.

While in Thailand, Jurmain was evaluating and wrapping up a project which has been in the works for four years. Niagara College and Brock University in St. Catharines have been in a partnership on the project.

"The project was to establish a centre for industrial and environmental training," said Jurmain. "My part of the project was skills training for young women."

Niagara is partnered with a university and two colleges in Thailand.

Jurmain said the project was "successful" and there is a potential for other projects.

Those possible projects include staff training for colleges and organizing a proposal for the university to submit to the Canadian International Development Association for funding.

Jurmain and Cecilla Reynolds, her associate from Brock, are arranging for several Thai women to accompany them to an International Women's Day forum in Norway. They are going to the forum to present a paper.

Next, Jurmain travelled to Malaysia and Brunei to represent Niagara College at three education fairs. Each fair was held at the Canadian educational centres.

"There was a great interest in the hospitality and tourism and post-graduate programs," said Jurmain. "There was also some interest in the English as a Second Language programs at the college."

'We are really getting attention in the Far East.' — Marti Jurmain

Jurmain said students are learning a lot about Canada and are learning quickly.

She said in the international market Canadian education is "highly regarded" and far less expensive than Canadian competitors, such as Australia, the United Kingdom and the United States.

"We are really getting attention in the Far East," said Jurmain. "It is a good market for us."

Following her work in Malaysia and Brunei, Jurmain travelled to Indonesia to recruit students for Niagara College.

"The currency devastation is so serious there that students will not be travelling anytime soon," said Jurmain.

She said instead of offering students an opportunity to travel to receive an education, the college is setting up linkages with other institutions to deliver training on site.

"We will partner with institutions there to deliver training," said Jurmain, adding a hotel chain is interested in developing and delivering joint programs.

'It gives you an international presence and reputation. . .' — Marti Jurmain

Jurmain visited with three of the Indonesian principals who were at Niagara College earlier this year to study hospitality and tourism.

"I visited their schools," said Jurmain. "They were very nice hostesses."

She said the college has advantages in international work.

"It gives you an international presence and reputation for the staff who do international work. It is good professional development," said Jurmain. "It also extends awareness of the college for student recruitment."

Jurmain said international work extends the boundaries of the college beyond the Niagara Region.

Friend from Mexico

By MINAKO YAMAGUCHI
Staff Writer

A Mexican student is seeking her future.

Angelita Soto, 24, from Mazatlan, in the western part of Mexico, has been studying in the English as a Second Language (ESL) program at Niagara College since last January.

"I think this ESL program is very good," said Soto. "The teachers are good and very nice people because I can find in them not just teachers but also friends."

Soto said she has learned other cultures and languages from her "new friends" of other countries.

In December 1996, Soto graduated from the hotel and tourism management program at university. Then she went to Grand Canary Island, near Spain, to study in the international master of tourism discipline for her master's degree.

She said it was a "very nice experience."

"I really liked living there. I learned other cultures and different styles of tourism work."

Successful, she then won a scholarship from the University of Mexico for her master's degree studies and an English course.

"They (the university) were looking for a good English program and chose Niagara College."

"I have always wanted to speak English very well," said Soto, adding English is more important for her because in her profession English-speaking people have more opportunities.

ANGELITA SOTO

Soto said she likes to go to movies, listen to music, talk with her friends on the phone, eat in restaurants and go out with her friends.

"Dancing is my hobby and I like it so much.

"I would like to learn how to ski because it's impossible to ski in my country."

Soto said she sometimes gets homesick, but it is "normal" if you are studying in another country. So, she said, she writes letters, calls her family and sends e-mail to her friends.

After finishing the ESL program this August, she said she will return to Mexico and start working at her university as a teacher and a promoter for the tourism department.

She said she hopes to work in the tourism industry in the future. "I like to meet people, help and serve them when they need help."

Fashion Show '98 benefits women's shelter

By KAREN GELLATLY
Staff Writer

Front 54, in Thorold, pulsated with more than the usual sounds of St. Patrick's Day partying. Fashion Show '98 took to the runway and $500 was raised to benefit Women's Place.

The atmosphere March 17 was set by The Traveling Islanders, a reggae band, which got the crowd of 300 and the 26 models ready for the 2 1/2-hour show.

The fashion show was open to people of all ages, but the audience mainly consisted of Niagara College and Brock University students.

Lindon Barrett, 20, organized Fashion Show '98. He is the president of the Change the Future club, an organization established in 1997 at the college. He is a first-year Human Relations program student.

"This is our first event this year, and I hope it's not the last," said Barrett.

Barrett said he organized the club last year to promote multiculturalism. The purpose of the club is to "bring together students from all walks of life and try to get them to learn about each other, learn from each other, and work together to promote multiculturalism, both in school and the surrounding community."

The show began with a scene featuring Bootlegger clothing, followed by a Stomp-like step-dancer routine of six dancers.

Fashion Show '98 was choreographed by Niagara College students Preston Henderson, Dwayne Salmon, Shannon Elzein, Christina Allen, Natalie Chambers, Grace Henry, Tamara Bijelic, Stephan Voijt, Gerald Dixon and Barrett.

Voijt was also the show's wardrobe co-ordinator. Dixon, 23, a fourth-year Mechanical Engineering program student, was the co-ordinator of the show. Stage direction was done by Bijar.

'A lot of people helped. It's a good cause.' — Anoop Chugh

All proceeds went to Woman's Place of South Niagara Inc. Tickets to the After Party were $2, with half of the proceeds going to the shelter.

Belinda Clegg, 19, of Stoney Creek, is an Education Resource System program student.

"I wanted to help the women's group," she said. This goal initiated her interest in modelling for the show.

Jennifer Collier, 21, of Welland, said, "I felt it was for a good cause, and it would help multiculturally. I also thought it would be a lot of fun." Collier is a Business Sales program student.

Journalism-Print program student Randy Syer, 22, of Welland, signed up for the show ". . .just for fun. I got to wear a lot of different clothes."

Five hundred tickets were available for the show, and door prizes were given out between each scene during the show. Prizes were donated by companies such as Carol Baker Visage, Mappin's, People's, Sears, Gruff Tires and Jean Machine.

Band AZ ONE cancelled its performance, but deejay Q Ball and Rough House Crew kept the hip-hop, reggae, dance and house music playing throughout the night. Masters of Ceremony Segun Atwell and Debbie Verma kept the crowd entertained between scenes with an on-going commentary about the clothing.

The show consisted of 16 different scenes ranging from ladies'/mens' dress and casual wear, night wear, vintage wear and formal wear. Clothing for the casual wear was supplied by Bootlegger, Suzie Shier, L.A. Express, Le Chateau, Jean Experts, Opus, Fast Track and Sliver Jeanswear, all in the Niagara Region.

Men's casual clothing was provided by Moda Classica in Hamilton, which carries Italian designer clothing including Dolce and Gabana, Gianni Versace and Diesel. Vintage clothing was provided by Sheole in Welland, which specializes in army surplus clothing and vintage wear.

The show ended with formal wear, provided by Blake's and Le Chateau. The male models in three-piece suits and tuxedos handed the females long stemmed roses. The formal women's wear featured a variety of sleek ankle-length dresses in colors ranging from black to this season's trendy pale blue ice.

Debbie Richardson, 18, of St. Catharines, a first-year Journalism-Print program student, models vintage clothing from Sheole.

Photo by Karen Gellatly

Anoop Chugh, Niagara College's Student Administrative Council executive vice-president, introduced the models following the show, saying the show involved "a lot of hard work, a lot of people helped. It's a good cause."

The models' hair was styled by Natalie Dolito, and make-up was applied by Angela Cimino, of Jingles, in Stoney Creek. The make-up was also supplied by Jingles. All of the models were Niagara College students.

Brides showcased

By CARLY ANDREWS
Staff Writer

Here comes the bride . . . in her $10,000-designer gown.

The third annual Fantasy Bridal and Fashion Expo, featuring 86 Ontario businesses, was held at the Sheraton Fallsview Hotel, in Niagara Falls, on March 8.

Admission proceeds were donated to the new Evangelista-Adams Breast Screening Centre at St. Catharines General Hospital, a multimillion-dollar addition supported by fashion supermodel Linda Evangelista and singer Bryan Adams. Both of them appeared at a charity concert held Feb. 15 in St. Catharines.

The six-hour event included three floors of bridal displays, a 30-minute fashion show, and four prize draw boxes situated in each display room. Future brides attending the event were given grab bags filled with brochures and free bridal magazines.

"One of our front desk workers did the front wall," said Tony Visca, event co-ordinator and hotel manager.

Jeff Alexander, desk clerk at the Fallsview, designed the large chalk drawing in the main lobby at the foot of the stairs ascending to the Oakes ballroom.

On every floor, models scheduled to be in the fashion show circulated and posed for photographs. Bridal and men's formal wear was provided by businesses such as Annette's Bridal Salon in Welland, Rose's Bridal Room in St. Catharines, and Caswell's Men's and Boys' Wear in Niagara Falls.

The fashion show lasted only 30 minutes to allow visitors time to see the business displays.

"It's not fair to our exhibitors because no one comes to their booths during the show," said Gary Coombes, the other event co-ordinator and conference service manager at the Sheraton Fallsview. "We anticipate about two-thirds of our attendance to be non-brides."

Silver Cloud Luxury Cars displayed its popular 1965 Rolls Royce Silver Cloud limousine outside the hotel entrance. A sign welcoming guests to the expo was flanked by two pink flamingos.

Local wineries such as The Wine Place in Niagara Falls and Reif Estate Wines in Niagara-on-the-Lake offered small samples of wine to passers-by.

Visca and Coombes said every year they have had bad weather. The first year's event was held in January and last year's was in February. The windy rainstorm on Sunday, however, did not slow down the day's activities.

"I'm stressed out," laughed Visca, reporting that the four months it took to organize the event were well worth the day's success.

WARNING!!!

Rohypnol's symptoms–often taking as little as 15 minutes to manifest themselves–including extreme drowsiness, disorientation and paralysis, as well as short term amnesia, making it the ideal aid for sexual assault.

Rohypnol-rape victims found themselves unclothed in a stranger's apartment with no recollection of events, while criminal prosecution has proven difficult because of the short period of time during which the drug is detectable in the body.

Each Niagara College campus (Welland, St. Catharines, and Maid of the Mist Centre), Learning Resource Centre has a video on Rohypnol and Gamma-Hydroxybutyrate for further information

Combining Rohypnol with alcohol reduces the safety margin, however, and is more likely to be lethal due to enhanced central nervous system depression. Rohypnol intoxication is generally associated with impaired judgement and impaired motor skills, and the combination of alcohol and Rohypnol is also particularly hazardous because together, their effects on memory and judgement are greater than the effects resulting from either taken alone. It is commonly reported that persons who become intoxicated on a combination of alcohol and Rohypnol have "blackouts" lasting 8 to 24 hours following ingestion.

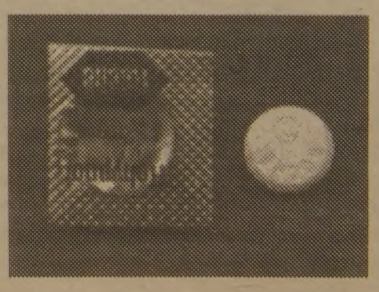
Rohypnol is known by various names: Roachies, La Roche, Rib, Roch Rophies, Roofies, Ruffies, "Stupefi," and "the Quaalude of the '90's.

For this reason take care of yourself...

1) Do not leave your beverages alone! Leave them with friends you trust, or finish them before dancing or departing for the washrooms!

2) If for any reason you are concerned that you may be experiencing the effects of this drug, or are experiencing symptoms that you have never experienced before – please immediately notify Police and your closest friends.

Rohypnol, commonly known as the "Knockout Drug" is odourless, colourless, and tasteless, and can be 10 times as powerful as valium, and has been slipped into drinks to intoxicate potential victims of sexual assault, male and female. It can cause memory loss and impaired judgement. It is speculated that many cases are linked to acquaintances of the victim, though not always!



EDITORIAL

Niagara News

The Niagara News is a practical lab for the **Journalism-Print Program**, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College. P.O. Box 1005, 300 Woodlawn Rd., Room S212, Welland, Ont. L3B 5S2. Phone (905) 735-2211/ 382-2383/ FAX (905) 735-8112.

Editor: Jonathon Narvey, **Associate Editor:** Michelle Adey, **Publisher:** Leo Tiberi, director Information and Computer Technology division, **Managing Editor**: Phyllis Barnatt, co-ordinator Journalism-Print program, **Associate Managing Editor**: Gary Erb, instructor Journalism-Print program, **Advertising Managers**: Ron Crowley, Ron Tufts, advertising instructors, **Advertising-Account Manager:** Ron Crowley, VBS Advertising, **Photography Consultant**: Carole Timm, photography instructor, **Photo Editors**: Mark Riehl, Minako Yamaguchi, **Photography Crew**: Jennifer Cote, Carly Andrews, Kathleen McArthur, Sarah Tammi, Carrie Chehowski, Karen Gellatly, **Delivery Technician:** Dave Barnhardt.

Values worth defending

Reform Party politicians have shown themselves to be short-sighted opportunists.

Leader Preston Manning and his loyal cronies in the House of Commons have made an issue from nothing. Their campaign to allow the display of Canadian flags in the House has left them open to the same stain of pettiness and immaturity exhibited by the Bloc Quebecois (BQ).

The ideals and values symbolized by the Maple Leaf flag are worth defending, but not to the detriment of Parliament's decorum. The BQ may add an element of unreality to the House by its mere existence, but it was the Reform Party which turned Parliament into a circus, this time.

The main objection to Reform's flag campaign must be the potential consequence a Reform victory would have had. Canadian flags may offend the sensibilities of BQ politicians, but one can imagine the outrage and insult that would be felt by all Canadians if, by using Reform's precedent, those same BQ politicians were to display separatist banners in the House of Commons.

Jonathon Narvey

Will the flag fly?

While the United States is dealing with a presidential sex scandal, members of Parliament in Canada are fighting over whether or not the national symbol, the Maple Leaf flag, will be allowed to be placed on individual desks in the House of Commons.

Canadian taxpayers pay thousands of dollars to have the government function. That the federal government wasted money on an issue which never should have been one is insane.

Is it really a big deal if a small Maple Leaf flag is on an MP's desk?

This is Canada, isn't it? Or do the people who run our government not think the Maple Leaf flag is a symbol of national pride?

It was the Reform Party which first moved the idea of allowing flags on the desks of MPs. They were the first to sing the national anthem when a separatist MP returned to the House of Commons from her trip to the Winter Olympics in Nagano, Japan. It was there she complained about too many Canadian flags being waved.

Late Monday night the vote came in. MPs voted 194 to 51 against the motion.

Today is another day and MPs are still not allowed to use their own discretion to decide whether or not they want to have a Maple Leaf flag on their desks.

The House of Commons will return to its normal duty of dealing with unemployment and youth crime issues but don't think the flag debate is over; it will resurface.

Michelle Adey

Donor encourages others to act

(Continued from page 1.)

"I won't do it again," said DeForest. "You can only donate twice per lifetime and then your name is removed."

The registry will keep her informed over the next year about how well the the recipient is doing. "I'm anticipating good news," DeForest said.

She said the odds of the recipient surviving are low, but "you're giving that person a second chance at life.

"You literally have that person's life in your hands."

After one year DeForest can contact the recipient through the registry, but it must be a mutual agreement between donor and recipient.

"I'm hoping someday I might meet him," she said.

Right now DeForest and the man who received her bone marrow can write to each other, but can't sign their names.

"It was an experience I'm glad I went through," she said.

In 1997 there were 15 names on the registry from the Niagara region. In 1996 there were 11, and in 1995 there were six. DeForest hopes to see these numbers rise.

DeForest encourages others to put their names on the registry.

"Sign up. . . . Don't be afraid to put yourself out for someone else. It's a great feeling and there's not enough of that in the world."

JACQUIE DEFOREST

Correction

In the *Niagara News* edition of Friday, March 13, 1998 (Vol. 28 No. 13) several errors appeared in reports on Niagara College's Child Care Centre.

In the photograph of the mentoring project, at left, is Jennifer Waines, protege. She is with Tiny Travellers of St. Catharines. At right, is Barb Morris, mentor.

In the article "Mentor project provides rewarding benefits" Sarah Dillane is from the Fort Erie YMCA.

In the article "Raising responsible children" Ron Morrish was the guest speaker for a seminar presented by the Niagara College Child Care Centre as part of the centre's Parents' Night program. The event was open to the community.

Throughout the articles references to the Early Childhood Education Centre should have read Child Care Centre.

The Maid of the Mist article regarding the special night set for March 23, we mentioned that the menu for the Showcase of Chefs is developed by four chefs, where it will be developed by five chefs. The fifth chef we didn't mention was Tony DeLucoo from the Hillebrand Vineyard cafe.

It is the policy of *Niagara News* to correct errors of fact. We apologize for any embarrassment these errors may have caused.

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From The Hip

Crisis affects all nations

Students believe diplomacy should be solution for Middle East crisis, some praise Canada's role in dispute

By BRADEN TANGUAY
Staff Writer

Once again, the centre of world attention is focused on the Middle East.

Since early human history, the lands surrounding the Mediterranean Sea have been a hot-bed of fabled civilizations, incredible wars and dramatic historical events.

Recently, Iraq has again taken the centre stage of world affairs as Saddam Hussein agitates the powers of the western world.

Hussein's government opposes United Nations (UN) weapon inspectors who want full access to presidential sites where they believe Hussein is hiding weapons of mass destruction.

The Iraqi government claims these searches undermine the sovereignty of its nation.

The UN and the U.S. say Hussein is violating treaty agreements that followed the end of the Persian Gulf War.

In recent weeks, it had looked as if the U.S. would follow through on threats of military action, but a last-minute agreement was reached between Hussein and UN Secretary-General Kofi Annan.

The question now is will Hussein honor the agreement made with Annan?

This current crisis with Iraq may have an enormous impact on the world and may threaten the relations between several nations.

How do young Canadians feel about the crisis in the Gulf and its possible effects on world affairs?

Matt Frank, 22, is a graduate from Brock University with a bachelor of arts degree in English. He says he worries about the possible outcome.

"This is not the same as the Gulf War in the early '90s. Too many nations oppose U.S. military action this time. China, France and Russia all oppose the U.S., as do many of the Arab nations. Any action by the U.S. could do more damage than good, but it also isn't a good idea to let Saddam continue his weapon programs. A dictator with chemical, biological and nuclear weapons could seriously threaten other nations. I'm just glad I am not the one calling the shots."

Rob Parsons, 23, a second-year General Arts and Science student at Niagara College, says violent action is not the answer.

"The U.S. has to do something with less violence. More diplomacy would go further than threats of military strikes."

Canada's role in the crisis is tough to define. On one side, Canada is a nation of peacekeepers not usually involved with military confrontations. On the other side, Canada is one of the America's strongest allies and Canada opposes Hussein and his weapons of mass destruction.

Frank says he thinks Canada has made the right moves.

"We (Canada) are not going to be directly involved in a possible military confrontation with Iraq, but on the world political stage we have given our support to the U.S. and show we oppose Hussein. I think Canada is doing the right thing and politically it is probably the only thing we can do."

Parsons says he sees good reasons for different options.

"I think Canada should stay out of the situation because we are peacekeepers and threatening nations is not who we are, but we may have to get involved because Hussein may begin a terror campaign against the U.S. and possibly Canada."

The situation in the Gulf is not a problem for the higher powers or other countries. It is a crisis that affects the entire world so all solutions should be considered.

No one knows what is going to happen in the next few months, but all eyes will be watching Baghdad, waiting to see what Hussein does next.

Why tracks three and seven?

By MARK HRADSKY
Staff Writer

These are the Shiz's Theories and Conspiracies.

There is always something in life that doesn't make sense. Some things are the way they are just because someone wants it to be that way.

For example, have you ever noticed when you buy a CD, tracks three or seven are usually either the most played or the best songs on the CD?

My theory is that record companies intentionally place the best songs on tracks three and seven so people will listen to the full CD. Even though this doesn't work, it gives the CD more of a chance at getting played.

You'll play three songs and the third will be excellent. The fourth, fifth, and sixth will be played and if the listener is about ready to change the CD, seven comes on and again the listener will stay with the CD.

My next theory is about our universe specifically. Since matter cannot be created nor destroyed, it is a constant.

Now, it is well known that our universe has black holes, which are large funnels that suck matter from our universe to an unknown place. The gravity of a black hole would destroy anything that entered — but matter cannot be destroyed.

My theory is that our universe is the inside of a black hole in another universe far greater than ours. This other universe pumps ours up with mass. Because mass is a constant, the black holes in our universe take the extra mass and send it via matter through black holes in our universe to smaller universes on the other side of our black holes.

My last thought is actually a conspiracy. Have you noticed that in recent years many more space and alien shows have come to theatres and the television? Look at the 1970s on: ET, Star Trek, Star Wars, The X-Files.

Many deal with aliens, but before this, there was nothing. The government tried to hide this alien phenomenon from the world. Now they are integrating these shows into daily life because they are not reality. They want people to have a slight belief in alien life, but since they already have made contact, they don't want people to believe they have.

So why not make aliens a mystery? Put shows on that people will watch and think cannot be true. People will believe there has not been contact yet and there never was.

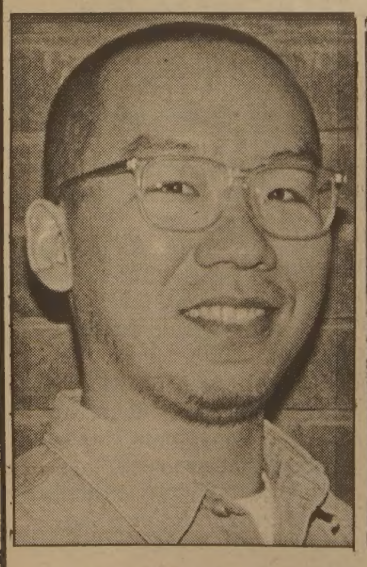
When did alien ship crashes show up in newspapers, just to have the government cover them up by stating the ship was really a weather balloon or a new aircraft on a test run? A lot of it happened from the 1960s on. The government got smart 10 years later.

The government could have already made contact and is now using media to cover up the fact in order to get people not to believe until it is ready to tell the public.

Word on Campus

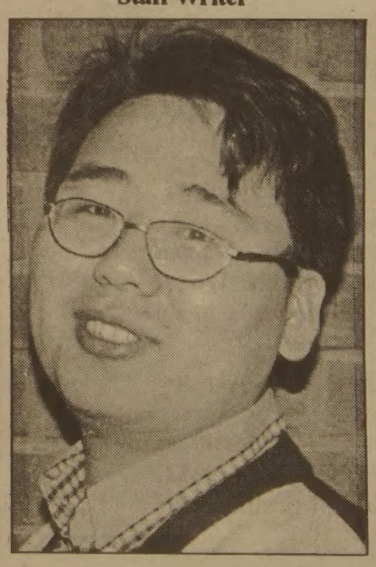
How did you deal with your first Canadian winter?

By MINAKO YAMAGUCHI
Staff Writer

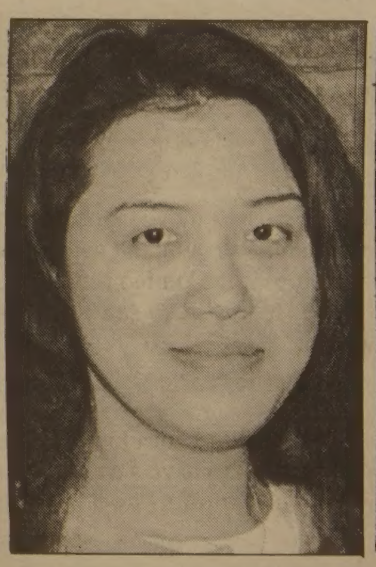


"I suffered with winter blues and got kind of homesick," said **Kazutaka Horiike, 24, of Japan**. "During the winter break, I had my head shaved (to get away from this weather)."

"It was very cold to me because my home city is very hot," said **Clementina Rendon, 28, of Mexico**. "This was the first time to see snow in my life, and I liked it."



"I liked snow because I like playing winter sports," said **Jong Sik Park, 26, of Korea**. "I didn't feel blue this winter because I had a lot of parties."



"I just stayed home and invited my friends for dinner or movies," said **Eileen Jen, 22, of Taiwan**. "(Watching) snow was new to me, but I think we didn't have much snow this winter."

"I tried my best to like this weather, wearing my heavy coat," said **Theresa Serentas, 25, of the Philippines**. "I absolutely didn't like this cold, but I liked the snow."

THE REGISTRAR'S OFFICE

Niagara riding high on enrolment charts

By CARRIE WHITE
Staff Writer

The results are in.

Niagara College has the seventh highest increased percentage in enrolment of all Ontario colleges.

The college has a 3.8 per cent increase in enrolment, right behind St. Lawrence College in Kingston which came in at 3.9 per cent.

Adding to the good news is the availability of a new bursary for students with a high debt load.

Al Vaughan, college registrar, said the 1998 terms' statistics haven't arrived yet, but they won't be any different from those already compiled.

On the 10th day of classes this term, there were 5,205 students enrolled at Niagara. As of March 1, there were 5,072 students still enrolled.

'It's (the campus) been designed to allow for some growth. We're always bringing in new programs.' —Al Vaughan

Vaughan said March 1 is the "official day to count enrolment" and the day when the Ministry of Education audits all Ontario colleges.

He said there are no official 10th day statistics for the college because the Ontario College Application System (OCAS) hasn't received applications from all Ontario secondary schools.

"The winter term is never that different from the fall though," said Vaughan.

He speculated the delay in the application process may come from the secondary school strikes earlier in the year.

This delay in applications has also caused the number of applications coming to Niagara to drop. As of March 7, Niagara was down two per cent, but Vaughan said the number will probably go up once OCAS has everything on schedule.

Vaughan said, "It's hard to make year to year comparisons" because the statistics are partly based on "how many students were actually supposed to return each year."

He said he'll be handling all the applications for the new Glendale campus opening in September.

"Admissions are all handled centrally."

Vaughan said it appears that from the applications received for the Glendale campus's programs, many are filling up quickly. "Business is doing well."

"It's (the campus) been designed to allow for some growth. We're always bringing in new programs."

Vaughan said March 2 was the application deadline at OCAS, but because of the delay, he expects to get late applications.

He said the college has a new bursary. The Student Loan Reduction Bursary is designed "to help students with the heaviest debt loads."

Students applying for this bursary must have full-time status at the college, have over $7,000 in Ontario Student Assistance Program loans for each year attended and "you have to be maintaining satisfactory academic progress."

Students interested in applying for this loan can apply at any campus through the counselling and financial aid offices.

No 'typical' days

By CARRIE WHITE
Staff Writer

She's there from registration to graduation.

Sandy Cottrell, registration assistant at Niagara College, has been working in the registrar's office at the Welland campus for 13 years. This September she will move to the new Glendale campus.

Cottrell, 42, of Niagara Falls, was born in Germany and moved to Canada when she was five. For the last 20 years she has been living in the Niagara Region.

Cottrell's job within the registrar's office has many responsibilities. Among them, she provides registration assistance for the post-secondary students who apply to Niagara. Cottrell is also responsible for assisting in the registration of students at the Maid of the Mist Centre in Niagara Falls, the Horticultural Centre in St. Catharines and all post-secondary applicants from St. Catharines secondary schools.

"I couldn't do my job without the rest of the staff in this office. We all try to pitch in," she says.

Cottrell's first job was with McMaster University in Hamilton working at the teacher's college.

SANDY COTTRELL

"I've always worked in the education field."

Cottrell says she began working part time and then full time at the St. Catharines campus "filling in for secretaries" and assisting with various jobs in the office.

"That's how I got to know about the college," she says.

Cottrell says there are no "typical" days at her desk. Her day "depends on the time of year" because there can be very busy times especially with "two or three weeks of line-ups at registration time."

Once registration slows down, Cottrell says she begins to work on diploma audits and the honor rolls.

"There's always something going on here."

'I wanted to go into graphic arts when I was in high school, but it just didn't pan out that way.' —Sandy Cottrell

Cottrell says she notices that changes to the curriculum are happening every year.

"We have to change so students are ready to go out there (and get jobs)."

Outside the office, Cottrell says she enjoys crafting. Some of her creations are displayed around the registration office.

"I wanted to go into graphic arts when I was in high school, but it just didn't pan out that way. (Crafting) is a major stress reliever."

Cottrell says it's very rewarding to keep in touch with the students she deals with throughout the year.

"It really is a great job. We also have really good bosses who are super to work with."

Helping students 'fulfilling'

By CARRIE WHITE
Staff Writer

She's a face you may not often see in the registration office.

That's because Carol Desrochers's face is always buried in the paper that swamps her desk each day.

Desrochers, registration assistant at Niagara College's Welland campus, has been working in the college's registration office since 1985.

"I was working various jobs (before I came here), but then I took time off to raise a family. This is the first job I got after I came back (to the workforce)."

Desrochers, 47, of Welland, says her job has her "swamped by paper" rather than people. She handles the registration of students from various programs at Niagara "following them through until they meet all the graduation requirements."

While her co-worker Sandy Cottrell will be moving to the Glendale campus this year, Desrochers will be staying here and will continue to handle registration for Health and Community Studies and Information and Computer Technology divisions.

Other than the first two weeks of the term in September, Desrochers says her office remains closed so she can do "background stuff, diploma audits, ministry audits, and withdrawals."

Desrochers says her favorite part of the job is "the people we work with."

CAROL DESROCHERS

She says her job is "quite comfortable" with many "very busy days. There's not a lot of free time."

Desrochers says her job isn't boring because the workload is cyclical and "changes every few months."

In her spare time, Desrochers enjoys spending time with her family. She has three children, two daughters and one son. She says she enjoys camping in the summer, but in the winter she is a "big Buffalo Bills fan."

Desrochers says she fondly remembers when the registration office moved from Hennepin Hall to the Simcoe building two years ago.

"It's nicer to be among the students (in a central area)."

Desrochers says the happiest time of year for her is graduation time. She says it's fulfilling to have helped students who are graduating — even a little.

"The little things can make it a little easier for students."

Convocation: McCurry's 'highlight'

By CARRIE WHITE
Staff Writer

He'll never settle for less than the best.

Desmond McCurry, associate registrar, works as the general coordinator of the registration, records and scheduling office at Niagara College.

"I'm always looking for new ideas and better ways to do things," he says.

The registration and records department is responsible for registration, changes of programs and course selection, issuance of term and grade reports, diploma audits, convocation and graduation ceremonies.

McCurry, of St. Catharines, has been working at the college for 29 years.

McCurry says he began his career at the college working in the counselling offices. He moved on to work in the adult training program, now called the Skills Training program.

DESMOND MCCURRY

He was later given responsibility for continuing education registration and in 1992 took over "responsibility for everything (in the office)."

McCurry says he is pleased with the 3.8 per cent increase in Niagara's enrolment.

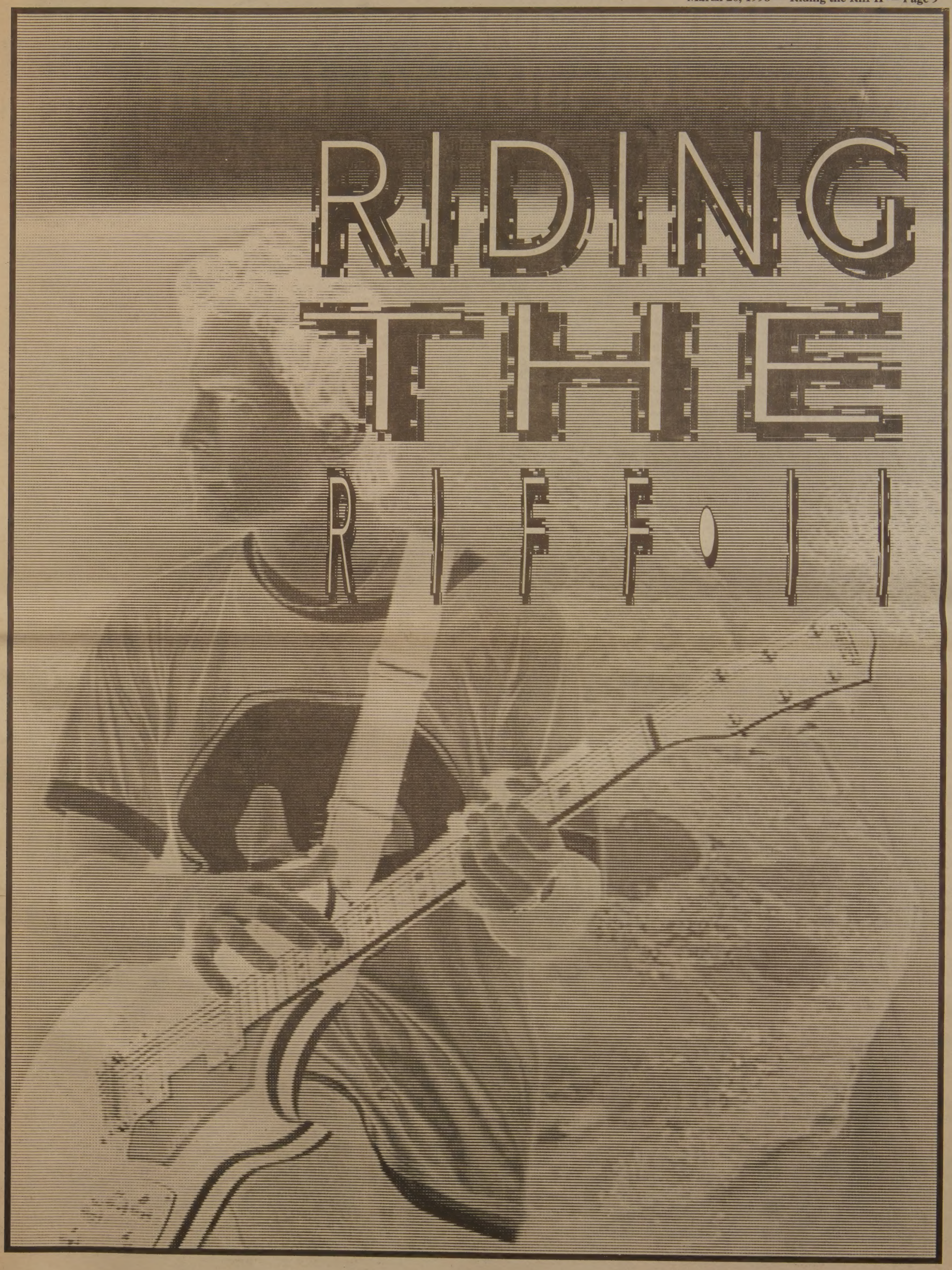
"I think it's raised the college's profile in Ontario. The program offerings (at Niagara College) have attracted students to the Niagara Region."

In his spare time, McCurry has done "a lot of work with children," and "for many years I've been involved in church work."

As students go from registration to graduation, McCurry says he finds it "very rewarding to help students."

He says he enjoys seeing convocation services, knowing that "students have met their goals and now they're moving on."

"That's the highlight of my time here."


RIDING
THE
RIFF II

The Manglers assault Niagara Region

By PAUL JACKSTIES
Staff Writer

The Manglers are a tight little punk rock outfit currently assaulting the Niagara Region with their blistering fast sonic barrage of music.

The three-piece band hails from St. Catharines and consists of Chris Young on guitar, Steve Lenz on bass and Jeff Hadlow on drums.

The trio have been playing together as a unit for almost three years and they've got about 20 original songs they're itching to get recorded.

"We're trying to get our own independent thing happening," says Young.

Most recently The Manglers opened for the West Coast hardcore punk rockers The Dayglo Abortions Saturday at The Vault. That set left no uncertainty as to their mind-numbing abilities. The fans loved them.

Not only does the band have a full repertoire of its own songs, for kicks it doubles as a '50s and '60s cover band, playing local bars around town under the banner of Spitfire.

"That's what we call our comedy act," says Young laughing.

As much as the band enjoys playing the familiar cover tunes, it prefers to focus on the original material.

No doubt that's where their unbridled energy best surfaces.

The Manglers, left, gave a solid performance of the originals Saturday night at The Vault in St. Catharines. *Above: The Dayglo Abortions.*

Photos by Paul Jacksties

Magna Cum Loud returns to studio

By MARK TEMPLE
Staff Writer

The fraternity of Magna Cum Loud is a brotherhood of musical experience and talent.

In an interview on CFBU 103.7, members of Magna spoke about their long history together.

Magna is the auspicious brainchild of John (Dr. P) Press. His roots are deep in the Niagara area. If you're a local musician you've either jammed with Dr. P on stage or you've worked with him in the studio. His expertise as a sound engineer is renowned.

In 1991, under the name of Poor Boys and Pilgrims, Magna took its first evolutionary steps. From ballad to driving rock, the self-titled cassette encompassed Dr. P's imaginative musical writing skills and the raw talent of its members.

The four original members released **Live From Bled Hall** in 1994 and the song *Radio Free* was presented on the St. Catharines Event for New Music Entertainment 1995 compact disc compilation of Niagara area talent.

"I've been hibernating from the St. Catharines music scene for about three years, since my daughter was born," said Dr. P. "We take lots of time off."

Magna is an ensemble of some of Niagara's best talent and is in the studio producing its next album, tentatively called **Soft Rock Spinning**.

Dr. P plays keyboard, guitar and vocal; Jay Peters, percussion; Mark (Boots) Pries, lead guitar; Mark Christopher, acoustic guitar and vocal; John (Hutch) Hutchinson, bass; and Bill Mason, sax and trombone.

Drummer Jay Peters reflected on the group's history. "We've been through a hell of a lot. We've gone through marriage, birth, death, psycho-hose-beast girlfriends . . . deceit, everything. But every few months we end up recording a new song or tune and we just keep doing it. We're closer than brothers."

About the St. Catharines' music scene, Peters had this to say:"I've had the chance to play out of town quite a bit lately. The Niagara Region is kind of backwards. Everywhere else we play outside the region we get treated like gold. There's only a couple of places in Niagara that treat original bands from the region really well. It's just like in the Bible. It said they'll never accept a prophet from their own hometown."

"But," Dr. P interjects, "there'll never be an ending of Magna Cum Loud."

Magna Cum Loud will appear at the Optimist Club behind the Lake Street armories on March 21.

Songwriter/musician John Press of Magna Cum Loud displays his vintage keyboard.

Photo by Mark Temple

Cover: Molly's Revenge guitarist Adam Popowitz photo montage by Mark Hradsky.
Editor: Andrew Hall Co-editor: Mark Hradsky
Photography Consultant: Carole Timm Consultant: Mike Cloutier
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Bands are a collective effort

By MARK HRADSKY
Staff Writer

Building a band can be hard, especially in the beginning stages. But if you have a goal and you know what style you are looking for, the effort could turn into something big.

What is the hardest part of forming a band? "Having an idea," says Mike McIntyre, 19, of St. Catharines, lead vocals to the new band Seven.

The first step in forming a band is having an idea of what the band is about, what it will play, and what kind of music the members are looking for. Once the idea is created, the next step is to "find some people that can share your idea and add to your idea — but don't find people who would change your idea," says McIntyre.

The hardest part about being in a band? "Being original," McIntyre says. Many bands today have taken music out of previous songs. The actual song sounds different but still has the riff from the original. These copycats steal from a band to make themselves popular without all the trouble of creating something original and different.

Asked what the most important part of creating songs is, McIntyre says, "It's very important that you can play more than one beat."

Problems soon arise. One person doesn't like what the other is doing and the band starts to split apart. McIntyre's advice in this situation is to "listen to what his (other person's) idea is and try to find a happy medium, but don't try to force your ideas on him because that will be detrimental to your band."

His best advice to someone just forming a band is this: "You have to leave your ego out the door when you go in."

Photo of Mike McIntyre by Mark Hradsky

Friends of Mine, friends of yours

By ANDREW HALL
Staff Writer

If you're looking for a band you can relate to, Friends of Mine could offer it.

In the tradition of the all-Canadian band, members Jeff Saylor on drums, Chris Saylor providing vocals and guitar, Kirk Lewis on bass and Brian Miltenburg, vocals, and guitar, met in a high school in Fonthill and have been playing together ever since.

Although the band has a great number of fans, it takes every ounce of success with a grain of salt.

"Everyone likes the songs we play but we seem to get really rowdy crowds," said Miltenburg.

"The scene is terrible around here. It's just all guitar music and that's it," said Saylor, referring to the musical scene in the Niagara Region.

The band members wanted to make it clear they believe the major problem with a lot of the bands in this area lies in their beginnings.

"They should first learn how to play their instruments," said Chris. "Next, they should never throw (play) something out that is sad." He added that "lots of practice and perseverance" are the key.

The members have differing opinions from those of the average indy band on the subject of being unsigned.

"There are zero advantages to it," said Miltenburg. "I mean, if you want money to travel you usually don't have it. You need these people to get money."

"The radio is the only form of free advertising," added Lewis.

Friends of Mine has no dates planned yet but they often play shows in St. Catharines and surrounding areas.

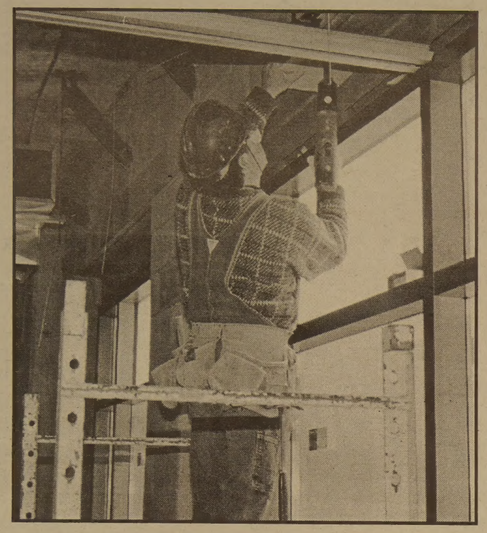
Up and Coming play dates

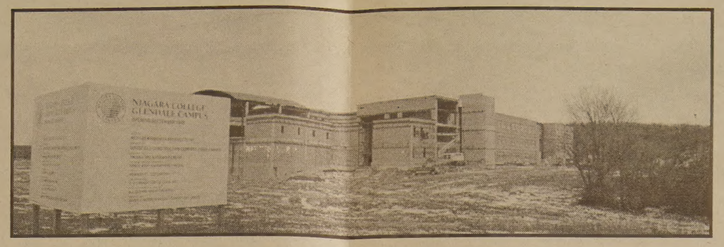
Sure Shot - Rogers Cable 10 - Sunday at 10:30 am on Inside Niagara

Katch 22 - Rose Villa on Riverside Drive in Welland - April 10

Magna Cum Loud - Optimist Club behind Lake Street in St. Catharines - March 21

Human Disorder - Cellar Dwellers on Hartzel Road in St. Catharines - March 28



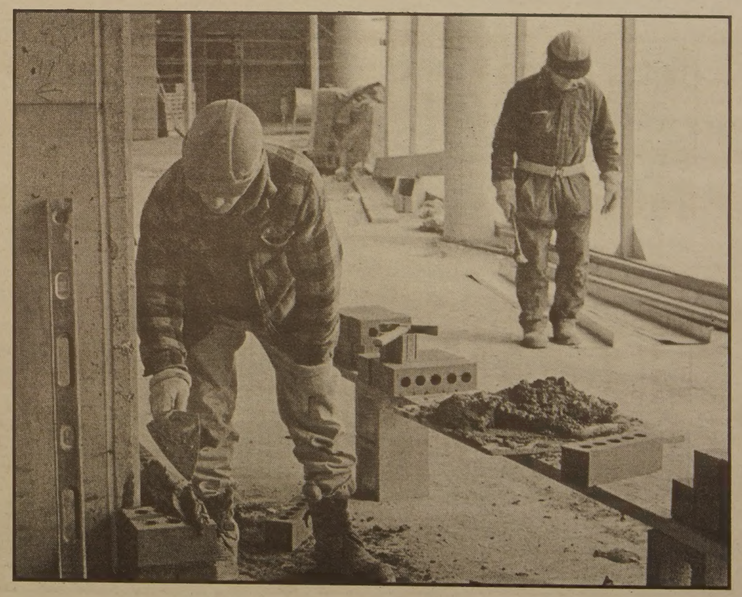


The new Niagara College Glendale campus, located at the corner of Glendale Avenue and Taylor Road in Niagara-on-the-Lake, is set to open in September.

Welcome to the new Glendale campus

Al Roop, construction clerk of works, gave a tour recently to Niagara News reporters, showcasing the construction of the new campus.

All photos by Braden Tanguay



Pot Belly serves up heavy-edged rock

Pot belly plays Niagara College After Hours pub

By ANDREW HALL
Staff Writer

It was a loud and competitive night when the band known as Pot Belly took the stage at After Hours during the Feb. 2 Battle of the Bands.

"Heavy-edged, melodic rock" was the description the band used to describe is own unique sound. The band formed two years ago this March.

The 100 per cent Grimsby-born band has had a "half-decent" number of shows in the past few months and has a large following in the Niagara Region.

"We have not really played any huge shows yet but we have a show coming up with Slowburn," said lead guitarist Jim Airs.

Asked if they could play with any band in the world, the band's guitarist Airs responded with "Metallica all the way, but the rest of the guys would all say something different."

During the Battle of the Bands show, the crowd responded with screams and cheers when Pot Belly got into its short set. Heather Van Biesbrouck, of Welland, a second-year Broadcasting — Film, Television and Radio program student, said, "I am such a huge fan. They're great."

Airs added the benefit of being an indy band is just this: "You get to do what you want."

The band has no set shows yet but keep your eyes open for them.

Pot Belly delivers its own brand of music at Niagara College's Battle of the Bands on Feb. 2.
Photo by Andrew Hall

Katch 22 no puzzle here

By ANDREW HALL
Staff Writer

If you're stuck in a loop, Katch 22 has come to free you.

Katch 22 is Kim Katch, Rick Ironside, Trevor Katch and Darren Creighton. The band formed in Welland two years ago when husband and wife team Trevor and Kim put out word that they were looking for a guitarist.

"Through word of mouth we were able to form up and it all turned out great," said Kim.

Katch 22's Kim said, "The band covers everything from rock and roll to pop and alternative."

The band sees its ultimate goal as "making everyone happy." "We are out to have a good time and have some fun. We have lots of energy," said Kim.

The band feels that there are many advantages to remaining independent.

"You get to choose where you want to play, and you get to make your own price," said Kim, adding all together being independent means "making your own decisions."

The band has built up a good following in the area and will be playing a show at Welland's Rose Villa on Riverside Drive on April 10. Make sure you get out and "Katch" them.

Band members Rick Ironside (left), Trevor Katch (top), Kim Katch (centre) and Darren Creighton (right) of Katch 22 pose in their own studio.
Photo by Andrew Hall

Sure Shot's sound born from diverse styles

By TRACY JAY
Staff Writer

Sure Shot, a three-member band from Southern Ontario, is finally on its way.

Clinton Geoffrey, 25, of Hamilton, Ont., sings vocals with Bill Raven, lead guitarist, 23, from Ancaster, Ont. Geoffrey is a Broadcasting — Television, Film and Radio (BRTF) student at Niagara College, and plays bass.

Mike Tousignant, 23, also a BRTF student from Grimsby, is the latest member to join this group. After performing at the Battle of the Bands here Feb. 2 with Pot Belly, Tousignant joined Sure Shot because it needed a new drummer.

Their music mix is born from a diverse background. Geoffrey was brought up on blue grass and country music, Raven comes from reggae, and Tousignant comes from hard rock.

"We can't compare ourselves to any other band," said Geoffrey. "We are all so different, which makes our stuff unique. And besides we don't believe in labels. We take all the stuff we picked up from all over the place and put it to use."

Sure Shot, with its previous drummer, finished fifth in the Battle of the Bands held at the After Hours pub.

Playing in a band while attending college is a good way to make a decent living. "You make $200 a weekend, and there's your spending money," said Tousignant. "You're doing something you like while making money."

Sure Shot knows no boundaries. The members say they are willing to play and go as far as their music will take them.

"The hardest part for Billy and myself has been finding the right members to make the perfect band," said Geoffrey. They're still searching for other members.

"The problem has been that nobody seems to have a dedicated attitude," said Geoffrey. "That's why we like Mike so much, because he's just game and always ready to go, no matter what we ask of him, which makes it easy on us."

Geoffrey said the key to making it in a band is to have a good attitude and "if somebody has the potential, you can see that in them.

"If they have a bit of potential and a great attitude, I'll take that over a guy who can play any Van Halen and has a crappy attitude any day."

Geoffrey adheres to the theory musical talent isn't all it takes to play in a band. "None of us are stars on our own, but collectively we can do fairly well."

Sure Shot will be appearing on Roger's Cable 10, Sunday at 10:30 a.m. on the show *Inside Niagara*.

Sure Shot gets rowdy at Niagara College's After Hours pub during the Battle of the Bands on Feb. 2. Pictured are Bill Raven on guitar and Clinton Jeffrey.

Photo by Tracy Jay

Niagara News
735-2211 ex. 7750

Mir looks for deal

Mir's new ep asks listeners What's wrong with being sexy?

By JEFF SCHELHAS
Staff Writer

The band tours around Canada playing sedate bars waiting for the right promoter to come around and offer a deal.

MIR's ep*What's wrong with being sexy?* has the right amount of string instruments to produce an alternative rhythm section then most bands in the Canadian music industry.

"It doesn't matter if a lunch crowd at a college or university is small because it's lunch time," said violinist Chris Church, "you go out play a good show, sell some CDs and get paid."

Chris Church, violinist for Mir, keeps the band's rhythm during noon show at the After Hours pub.

Photo by Jeff Schelhas

Their music is somewhere between alternative and mainstream pop, and the violin adds a vibrant touch to their sound, said drummer Julian Marentette.

"Bands today need a promoter and a (record) deal, but we will not sign to an agreement found in the 80s," said Asif Illyas, vocalist guitar.

"The ugly thing about Much Music is that four or five guys pick all the songs, when there is such a broad selection of music in Canada," said Asif.

"We like grilled cheese over macaroni and cheese because you can control the consitency of the ingredient," said Shehab Illyas, bass player and back-up vocals.

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Ticket Prices are: Adult $10.00; Students $8.00; Seniors $8.00
Tickets are available by calling (905) 682-7148, by contacting Neale Bookkeeping, 8 Clairmont St., Thorold, (905) 227-0547 or at the door

RIDING THE RIFF II

Human Disorder gets organized

Scott Bowen, left, Tim Letkemann, Keith Gillam, Jason Taillefer and Joe Lavergne, members of Human Disorder relax in their studio.

Photo by Alex Halmai

By JEFF SCHELHAS
Staff Writer

Human Disorder has a new vocalist and is on the way to something big.

The band is oriented to live performances because its members like to see the crowd dancing and having fun.

Last fall they started recording a new album. During this, Scott Bowen, a vocalist, joined the band and finished the recording.

Their still unnamed album will be released in May.

"The album is more live and fun, unlike the last album which was more technical than their demo tape released in 1996," said Tim Letkemann, guitarist.

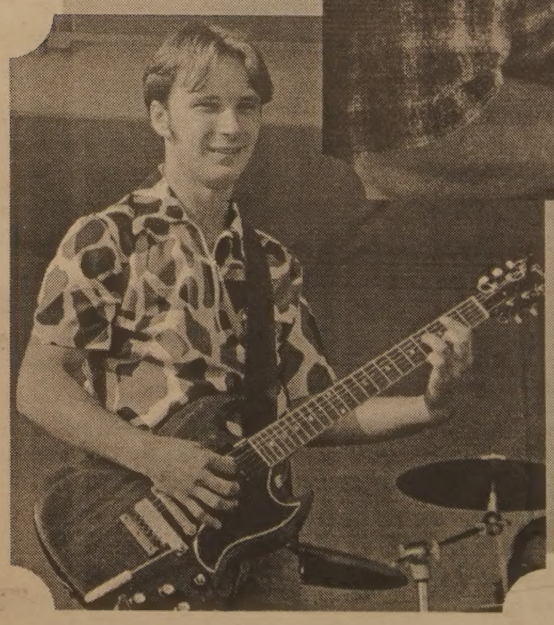
During the recording of their upcoming album, the band decided to leave in a lot of the natural things that would normally be removed from the songs during editing.

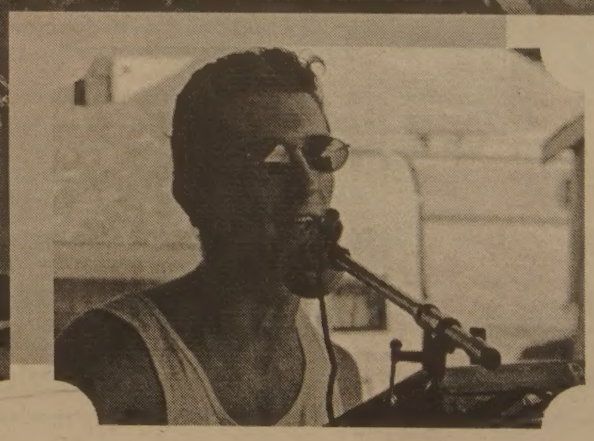
"We found that this album was more fun than the demo," Letkemann said. "We took all the mistakes out and it (then) wasn't as (much) fun to listen to."

Human Disorder is signed with Blue Summit Record Co. from the United States.

"Our label is out of the States, so they want us to tour there," said Letkemann.

The band will be touring in the States and then try to get into the Canadian music scene.





Featured are Ryan Barber (top), Aaron Kore (left bottom) and Mark Connelly (bottom right), all of whom are members of the former band Raging Hormones, who are now known as They Stole our Name.

Photos by Jeff MacKay

They Stole Our Name

Former Hormones enraged by clash of names

By JONATHON NARVEY
Staff Writer

They've been robbed!

The trio of musicians who call themselves They Stole Our Name is not pleased with the band from Toronto that calls itself the Raging Hormones.

"The Raging Hormones was our name," said Ryan Barber, 22, a drummer with the band.

"One day we were watching MuchMusic on television and there were some guys using our name in a video," the resident of Fonthill said with a hint of annoyance.

They Stole Our Name is made up of Barber, Mark Connelly, the singer-songwriter, and Aaron Kore, a guitarist from St. Catharines.

The musical group plays a mix of "progressive alternative and a heavier metal sound," said Barber.

"All of our stuff is original," said Connelly, who lives in Fonthill. "We have a whole variety of musical influences."

Barber and Kore had already been friends for 16 years when they met Connelly. Connelly, 21, said Barber and Kore were using a heavier metal sound, while he brought experience with jazz and rock bands to the group.

Barber said his favorite song they had created was *Losing Faith in Faith*, about dealing with a crushing personal struggle. Connelly said he most liked the song, *Hearing Voices*.

"It's about clinical psychology," said Connelly. The songwriter is enrolled in a psychology program at Brock University in St. Catharines and plans to go to Kansas University next year to take a clinical psychology program.

Barber said the biggest venue they had played was the Niagara Regional Exhibition in Welland in September. Their last gig was at the Schnitzel bar in Fonthill.

Connelly had some advice for musicians starting out. "For musicians in general, it's important to remember that it's always about fun. You've got to work together well. We have. We've had a blast."

Ministry injects $ into dialysis centres

Hotel Dieu Hospital to receive $1.2 million for kidney dialysis centre

By MICHELLE ADEY
Staff Writer

The Ministry of Health has been handing out money left and right. This time it's giving $6.4 million to kidney dialysis centres in Ontario.

Hotel Dieu Hospital in St. Catharines will receive about $1.2 million to cover dialysis costs.

The March 9 announcement comes in the middle of National Kidney Month.

Rick Mauro, manager of development and public relations at the Hotel Dieu, said the ministry has added $1.2 million to the base funding.

"The good news is the increased base funding guarantee," said Mauro. "The hospital borrows the money, creating a debt."

The hospital has been paying interest on a $3.2-million government debt from the 1994 fiscal year.

Mauro said the money is good news because it frees up other programs in the rest of the hospital.

"This money is good for the patients and good for us," said Mauro. "The money will be used for operating expenses, which include staff and supplies."

The regional dialysis program has 29 dialysis machines and 154 patients who require their blood be drawn out and filtered through the use of the machines.

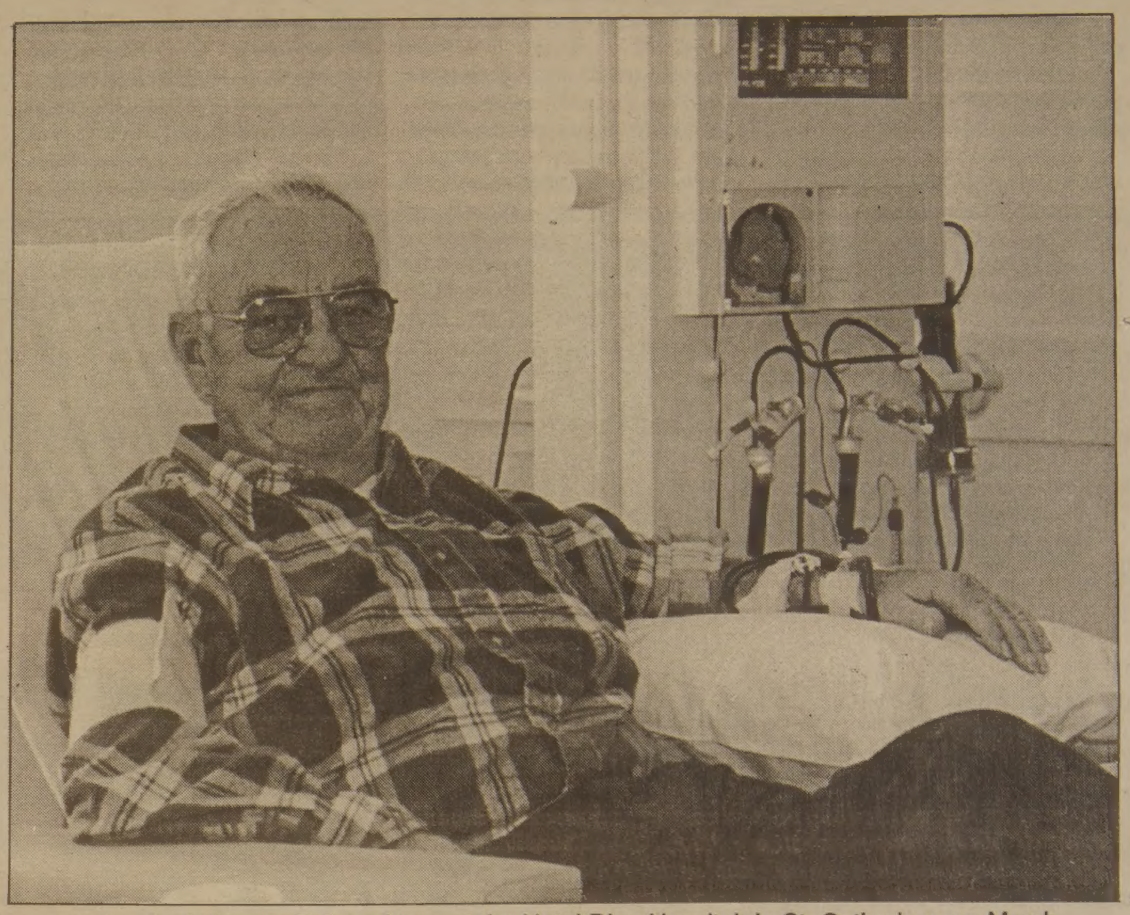
During hemodialysis, the blood is circulated through an artificial kidney machine. Patients usually go through this treatment three times a week. It takes between three and five hours each time.

Kidney transplants and dialysis have become life-saving treatments for people whose kidneys have failed.

About 8,000 people in Ontario have kidney disease; almost half have had a transplant but 1,500 Canadians are on the waiting list for a new kidney.

Since 1964, The Kidney Foundation has organized fundraising campaigns which have contributed $28 million to the research of kidney diseases.

For more information please contact the Niagara District Chapter Kidney Foundation of Canada at (905) 641-8771.



Gord Oldland, of Niagara Falls, relaxes at the Hotel Dieu Hospital in St. Catharines on March 16 while receiving kidney dialysis. Photo by Michelle Adey

Thinking healthy for year 2000

By MICHELLE ADEY
Staff Writer

As the millennium approaches, it's time to start thinking healthy.

The Niagara Heart Health Project has been awarded $99,848 annually over the next five years and $24,900 in the 97/98 fiscal year to plan and implement a community heart health program in Niagara Falls, Ont., the Ontario Ministry of Health announced Feb. 24.

The monies will be used to expand heart health initiatives to other communities within the region.

Funds awarded by the Ministry of Health will be used to develop and implement a wide variety of heart programs involving many community partners. Funding will also enhance programs that are known to be effective in reducing the risk of heart disease in the community.

The Niagara Falls community will serve as the starting point for this program, but it will soon be expanded to other communities in the region.

Angela Carter, area manager at the Niagara District Heart and Stroke Foundation of Ontario, said "the Ministry of Health needs to put money into heart programs."

The heart health program, which will begin April 1, will target parents 25 to 45 with young children and also low-income families.

The risk factors, which contribute to heart disease include poor eating habits, smoking and physical inactivity.

This preventive program will promote proper eating habits, physical activity and smoke-free living for these target groups. Through this program, the risk of heart disease can be reduced and the death and disease rates lowered.

The purpose of the project is to promote heart health by supporting opportunities to motivate citizens in Niagara communities to choose a healthier lifestyle.

The Niagara Heart Health Project will build on services and programs that already exist in the community.

HEART AND STROKE FOUNDATION OF ONTARIO

"The project will utilize existing programs to enhance them to become the best health promotions," said Carter.

The Project Group consists of nine community partners: A.N. Myer Secondary School, Heart Niagara, Heart and Stroke Foundation of Ontario, The Lung Association, Niagara Council on Smoking and Health, Project Share, Reactivated, Regional Niagara Public Health Department and Zonta Club of Niagara Falls.

Computer demonstration open to public

Niagara College students and members of the public are invited to attend a demonstration dealing with the latest in computer technology by Apple Canada and Adobe System representatives on Thursday, March 26.

Apple representatives will present the new G3 computers and the latest in Apple multi-media technology including QuickTime 3.0, while Adobe representatives will show the power of PhotoShop and other new Adobe products.

The demonstration takes place in the Secord Room at the Welland campus between 10:30 a.m. and 12:30 p.m. However, the demonstration is limited to 120 people.

There is no cost to attend the demonstration.

ANNOUNCING

POLICE FOUNDATIONS PROGRAM
AT NIAGARA COLLEGE
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Police Foundations, an exciting new two-year, post-secondary program designed for those interested in becoming police officers, will be delivered at Niagara College beginning in September, 1998. The program focuses on experiential learning, criminal law investigations, conflict management and community policing. Students must complete 80 hours of community service in each year of the program.

APPLY NOW

Complete an Ontario College Application Services (OCAS) application form, available at all campus locations, and mail to OCAS, in Guelph, along with your transcript(s) and a $40 cheque payable to OCAS.

Note: The program code is 0201 and the campus code is WC.

Note: There is a common first year of studies for Police Foundations and the two-year Law and Security Administration program, which offers specializations in Security (including electronic surveillance) and Customs and Immigration. If you applied to the September, 1998 start for the Law and Security Administration program at Niagara College, the opportunity to be considered for Police Foundations will be granted automatically.

For more information and details about an Information Session, contact:
Maggie Sadler at (905) 735-2211, **ext. 7771.**

NIAGARA COLLEGE CANADA

Mr. Bean impression left audience smiling

By CRYSTAL OLDER
Staff Writer

It was a night to remember, especially for Mr. Bean fans.

Ian Sirota, the first comedian to perform, started his act by talking about pornographic movies.

"When you are at a motel, you call down to the girl at the desk and order one of 'those' movies. After a few minutes, call back and make moaning sounds in her ear," he says.

He then talked about how much Americans know about Canadians. "Americans stereotype Canadians. 'How do you deal with the cold weather? Do you walk around in snowshoes with all the snow you have up there?'"

Sirota talked about living with his girlfirend. "The thing I hate most is the fluffy pink toilet seats. It's like going to the bathroom inside a teddy bear."

He also complained about smoking. "The worst part about being a smoker is when you have no cigarettes left and you have to go through the ashtray. Then you can't find your lighter so you light it with the toaster and burn your lips," he joked.

He then did impressions of a Nazi comedian as well as Canadian Prime Minister Jean Chretien.

Headline comedian Kerry Talmager started his act using a queer and sqeaky voice, and his Mr. Bean (Rowan Atkinson) looks made his act amusing to the audience, who roared with laughter.

Kerry Talmager had the audience in hysterics as he did his Mr. Bean impression .
Photo by Crystal Older

Talmager said the best sport there is, is curling. "Any sport you scream 'harder, harder, faster, faster' has to be a good sport," he joked.

He fixed his voice to be deep and very manly in the middle of his act. It was a surprise to the audience because they thought his actual voice was very sqeaky.

Talmager made fun of himself because he is short. "No girls want to go out with a short man," he says.

He then talked about his eyebrows, which are very big and bushy. "They weigh me down," he said.

His next topic was drugs. "The most addictive drug is sleeping. You always want to do more and more," says Talmager.

His impression of Mr. Bean was so credible you actually believed Mr. Bean was on stage.

Overall, the comedians were good. They made everyone laugh and kept the audience's attention for longer than five minutes.

This is where those all-nighters really pay off.

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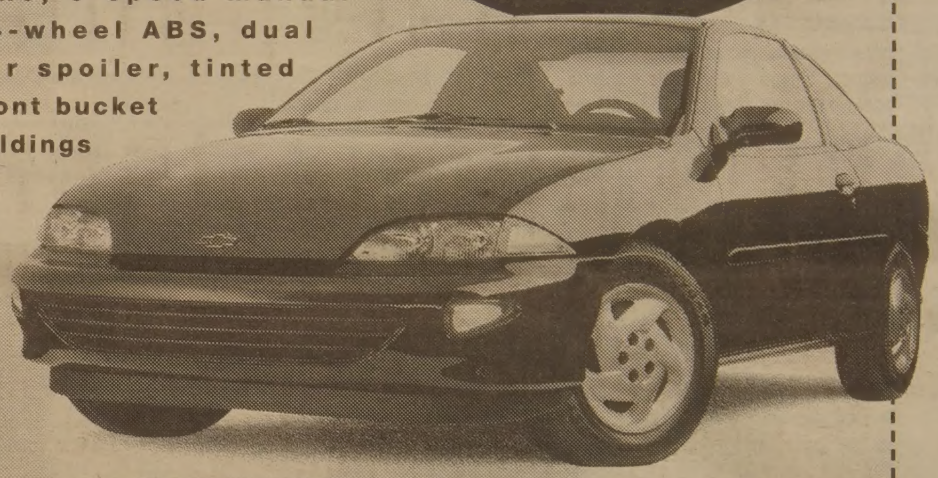

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Skyrocketing book prices decrease customer spending

By JENNIFER COTE
Staff Writer

Most paperback novels start at $8.50

Can you believe the prices of books lately?

Paperback novels are especially expensive, with prices upwards of $11 before taxes. That's not to mention the $30 to $40 cost of hardcover books. Perhaps worst of all is the $5 and up price children's picture books fetch.

For someone like me who loves to read — who sees each book as not only a mini-education, but as a gratifying voyage on which to escape — the prices publishing companies are charging for these books makes it impossible to afford them.

It seems just recently that prices have skyrocketed. A few years ago, a $6.99 paperback was considered expensive.

Today that price is so low it is rarely seen in a bookstore. Most paperback novels start at $8.50. Also, the newest trend in book publishing seems to be the softcover books. These are a bit smaller than a hardcover, but twice the size of a paperback. These go for about $15 to $20.

Who determines these prices? Why are they so high?

Is it because authors today are greedier or because publishers want a larger profit? Is it the rising cost of producing a book or is it inflation? Is it all or none of these?

Sure, I suppose I could go to the library to borrow books. To me the smell of a brand-new book is equal only to the satisfaction I feel when I've finished a book and know I can place it on my bookshelf to enjoy again and again.

Frequenting used book stores is also an option, one of which I currently take full advantage. Books In Port in Port Colborne and Book Mart in St. Catharines are two favorites that offer fair prices.

Even so, used book stores are being forced to raise their prices as the publishers continue to do so. Most used-book stores sell their books at half the cover price.

It is a shame to think young book lovers may not be able to afford the pleasure I delighted in as a child: the pleasure of walking into the book store and selecting a brand-new book of my very own.

It's sad that even the pleasure of reading is becoming too expensive for most.

Entombed views of life, death in unique matter

By CHER CIRILLO
Staff Writer

If you like the sound of hard-core music, **Entombed** is the CD for you.

Hailing from Stockholm, Sweden, the band gets its views about life and death across to the audience in a unique manner.

With a distinctive guitar sound, the band sings about God and the devil.

With songs such as *Like This with the Devil* and *To Ride, Shoot Straight* and *Speak the Truth*, the band members speak about how they view death and how they see God and heaven under their feet. They speak of how God can't save them from regret.

Entombed's first album, **Wolverine Blues**, was released in 1993. It featured the same type of music and sound, but with better production.

Although this is not the music I prefer, those who like the sound of hard-core will probably enjoy it.

Columnist praises all teachers

By PAUL JACKSTIES
Staff Writer

The end of a school year can be a time of important reflection in a student's developing mind.

Instead, students are caught up in yearend get-together parties and, as far as they're likely to care, it's "what was that last drink and where's my next one?"

With a seeming million things to do, and with spring just around the corner, we can easily be overwhelmed in the struggle of life and forget to say our goodbyes.

On behalf of every student to every teacher, for that matter, from every teacher to every student and to every student. I am addressing this letter."

Dear teacher/student/fellow student:

As a teacher/student/fellow student I have really enjoyed the opportunity to learn from/teach you/learn with you things about the profession.

Your ability to explain complicated topics in easy-to-understand terms/eagerness to learn/discuss with me things from the class was greatly appreciated and I can't express strongly enough what a joy it has been having had you as a teacher/student/fellow student.

Yours truly, the students/teachers/fellow student.

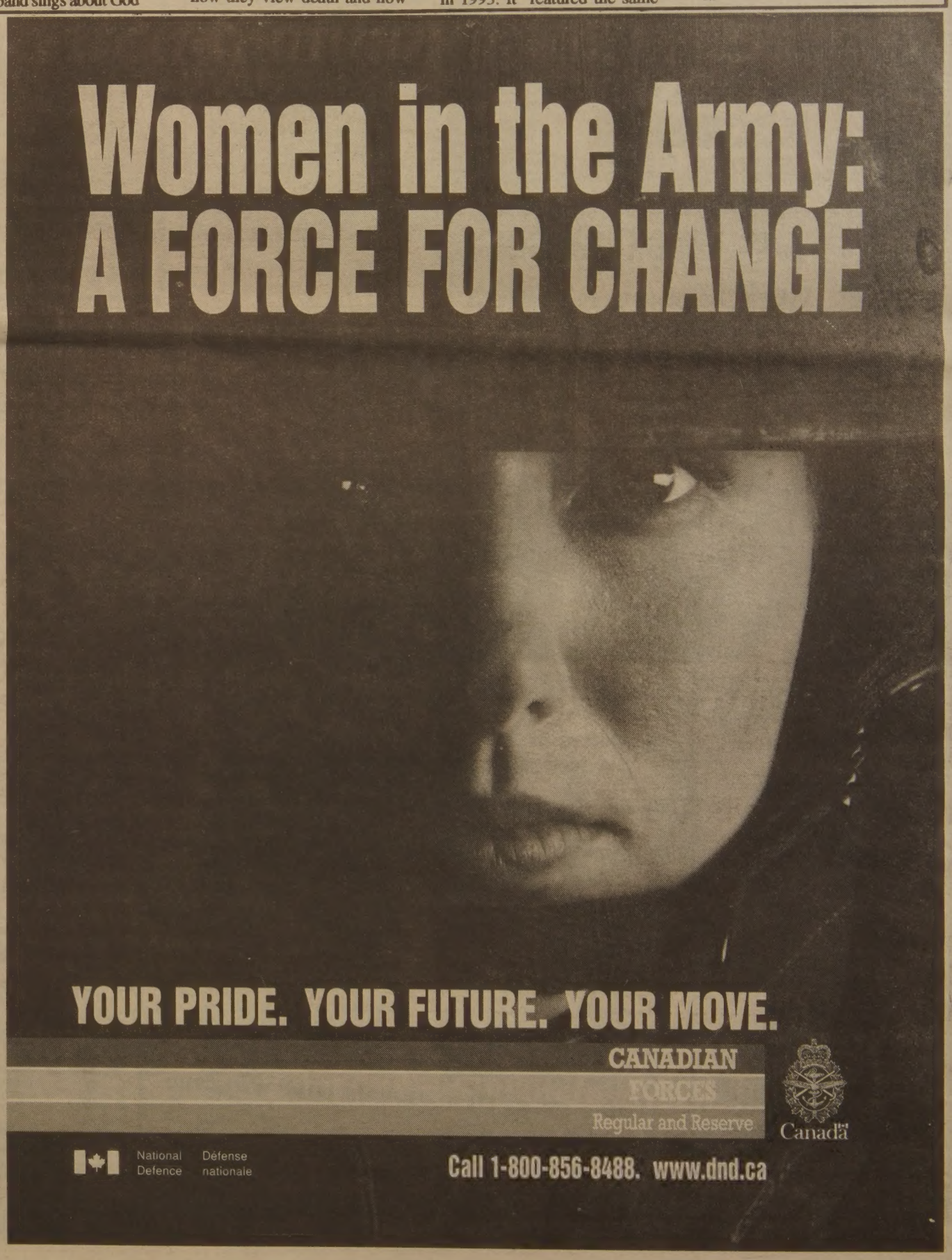
Someone recently came up to me and asked, "Yo, Jacksties! What's up with that crazy column you write? You can't be cereal."

Like frosted flakes.

Kidding aside, I'd like to thank the teachers and staff for a really great year — you know who you are, the ones who gave us lectures and took the time to answer the questions.

Here in the Journalism-Print program I'd like to name Phyllis Barnatt, Gary Erb, Carole Timm, Ron Crowley and Nancy Geddie.

You're the ones who really made it all worthwhile. Thanks.



Mask therapy helps rebuild self-image

Day sessions held through the Aboriginal department

By BRADEN TANGUAY
Staff Writer

Masks used as therapy? That's right.

Russ Blackbird, the college's aboriginal cultural promotion and outreach officer, is set to present a mask therapy workshop at Niagara College.

The interactive role-playing workshop uses masks and traditional native teachings as representations of how people battle personal barriers in their lives.

Blackbird says mask therapy helps people rebuild their self-image.

"This workshop is used to help rebuild communities by first rebuilding a person's self-image."

The workshop is set for the first week in May, at the Aboriginal Student Lounge, at the Welland campus.

"It is an all-day event," Blackbird says. "It will begin at 9 a.m. and run to about 4 p.m. There is a fee of $25 and it will include a traditional aboriginal lunch."

Faculty members who are interested in participating are asked to contact Paul Campell, the college's human resource development co-ordinator.

Niagara College students are encouraged to take part and can contact Russ Blackbird at 735-2211, ext. 7411.

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'The Dominator' prevails

By MARK RIEHL
Staff Writer

Niagara College students witnessed a battle of Olympic hockey gold medal teammates facing off against each other, with "The Dominator" prevailing.

Dominik "The Dominator" Hasek and the Buffalo Sabres shutout his Czech Republic teammate Jaormir Jagr and the Pittsburgh Penguins 3-0, on March 15.

Seventeen Niagara College students travelled to Buffalo's Marine Midland Arena for the game.

Chris Levick, 22, the social convener for the Maid of the Mist Centre Student Administrative Council (SAC), organized the event. Levick purchased 30 tickets with 15 going to his campus and another 15 for Welland campus students.

SAC picked up the cost of the extra tickets.

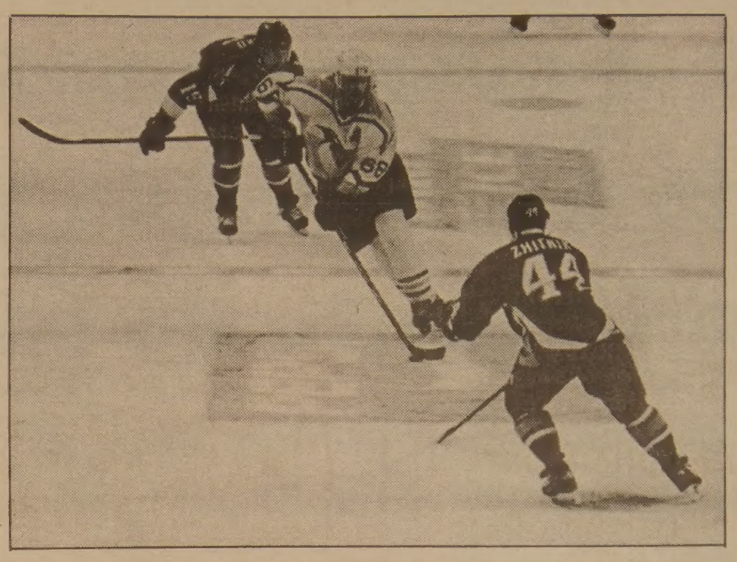
"If we knew sooner that there would be extra tickets then we could have donated them to children," said Tara Godin, 25, SAC vice-president at the Maid of the Mist Centre.

This was the first sports excursion for Maid of the Mist Centre students this year.

"It's tough getting students to go on a trip at a smaller campus and at this time of year a lot of students are running out of money," said Levick. "Students still need to get out and have fun and this trip gives them that opportunity."

The trip tickets cost $35 Canadian. The seats for the game were 20 rows up from ice level directly behind the net.

"This trip brings all the campuses together and I have met a lot of people from Niagara College at these sports trips," said Mike Chorney, 19, a first-year Tourism program student.



Niagara College students watch the Buffalo Sabres defeat the Pittsburgh Penguins 3-0 on March 15.

Photo by Mark Riehl

Soccer team on quest for provincial greatness

By ANDREA FLINDALL
Staff Writer

Niagara College's men's soccer team will continue its quest for excellence this weekend in provincial competition at Conestoga College in Kitchener.

After a shorthanded three-game loss at Toronto's George Brown tournament, the team bounced back full of energy with 14 players to qualify for provincials March 6 and 7.

Coach Sandro Perruzza said he expected a rebuilding year but "the new players were determined to win with hardwork and effort."

In the Conestoga tournament the team went undefeated until its last game when they lost 2-1 to the nationally ranked Humber College of Toronto.

The top two teams at regionals continue in competition.

Perruzza gives special note to the offensive play of Anwar Ahmed, Luciano Berardocco and Brian Panuto as defensive assists to goaltender Peter Vamvakaris.

Sports banquet March 31

By ANDREA FLINDALL
Staff Writer

Niagara College varsity athletes are reminded to keep the night of March 31 free on their calendars.

The cost free athlete banquet will be held at 7 p.m. in the Welland campus cafeteria.

The athletes and coaches will be served a meal, view the introduction of the Hall of Fame inductees and receive awards for their hard work and dedication over the season.

For further information contact Ray Sarkis in the Athletics Department at 735-2211, ext. 7583.

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Start your job search at Careerfest '98

By JENN WALKER
Staff Writer

You don't have to wait until school's over to find a career.

Students in the Special Events and Promotion class are organizing the first annual Careerfest.

The one-day event will take place on Tuesday, March 31, from 10 a.m until 2:30 p.m, in front of the Hamilton Room at Niagara College's Welland campus.

Booths representing different businesses and career choices will be set up to offer students a chance to start their job hunt by meeting with prospective employers, handing out resumes and hearing employment tips.

Julia Price teaches the Special Events and Promotion class. She said it will also give employers a chance to establish partnerships with the college.

She said it gives her students a chance to gain resume material by getting involved in the event.

Price said it is a team effort. Each of the students is responsible for bringing in one employer to the event.

The students have been divided into groups, each with assigned responsibilities.

Kirk Davies, a student in the class, has always wanted to be a part of promotion. He said that he's "really happy" to be involved in this event.

"It's going to be a blast," he said. " We want to have fun doing this."

He has asked 101.1 The River to come to the college. They have agreed to come to Careerfest '98 to promote the event.

Richard Johnson, a small-business consultant for the St. Catharines-Niagara Business Self-Help Office and freelance writer, has confirmed a booth for the event. He will be providing information on small businesses and self-employment.

Leslie Walker, 22, and Mike Schneider, 22, volunteered to be the co-ordinators of the event. They are responsible for delegating responsibilities and making sure what needs to be done, gets done.

"I am confident everything will go smooth," Schneider said.

He said it's a "great opportunity" for students to get involved and prepare for their futures now.

Walker said she looks at this project as "laying the groundwork" for future years.

She said they have found ways to get other programs involved, instead of only having businesses participate.

She said this event will give students the opportunity for input.

"I have pretty high expectations for this," she said.

Janet Forfar, of employment services, said she thinks it's a great event and the employment services office is "really supportive" of the project.

"They're doing a fine job," she said about the second-year Business-Sales students.

Mike Schneider, 22, and Leslie Walker, 22, second-year Business-Sales program students, are the volunteer co-ordinators of Careerfest '98. Photo by Carrie White

Surfing for popular South Park sites

By MARK HRADSKY
Staff Writer

Oh my God! They killed Kenny! You bastards!

Almost everyone on the Net has probably already searched for something to do with South Park. If not, "you're probably over 35," as http://www.pathfinder.com/fortune/1997/971124/fir5.html states about people who don't know what South Park is.

This Web site is a little different. Instead of all the pictures and screen savers, this page tells you the more journalistic side of South Park, such as who the kids are, when the show premiered, et cetera.

If you want to check out the first unofficial Web site for South Park, head down to http://home.pb.net/~livedeth. This site does have sounds and pictures of South Park but is also part of the South Park Web ring. Anything you don't find on this site can be easily linked off the page.

This first South Park site has had a lot of recognition, from being in the pages of *Fortune* magazine to now being in the pages of the *Niagara News*. The only problem is the last time it was updated was in January, so it needs to be updated soon.

All right computer freaks, do you want to make your computer desktop look better than that boring Windows '95 graphic? First you'll have to download a Desktop Themes program or, if you have the newer versions of Windows 95, use your Microsoft Plus software.

After that, head down to http://www.playhere.com/desktop. It holds hundreds of desktop themes with anything from cartoons to music. It has almost anything you're looking for in a desktop theme. This is an excellent site to make your Windows '95 desktop shape up.

If you feel like getting a laugh, or just making your desktop look dandy, hook up to the Net and surf the wave of the future.

Applications available for bursary

A financial bursary is available from the Welland-Port Colborne St. John Ambulance for an eligible full-time student enrolled in an allied health or community service program.

The award is designated for a candidate at entrance level who is accepted and registered full-time at a Canadian university or Canadian recognized post-secondary educational institution.

Information and application forms are available at the Welland office of the St. John Ambulance, 70 Elmwood Ave., Welland.

Deadline for application submission is Aug. 28. Call 735-6431 for more information.

Life standing still

A street performer works in the hot sun for some change on Sparks Street in Ottawa.

Photo by Cher Cirillo

Oh my God! They killed Kenny! You bastards!

All right computer freaks . . .

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